SECOND SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

109	AVE MARIA, (E,) *S. A. T. B.*, - -	Abt.	30
111	AVF MARIA, (C,) *Trio*, - - -	Donizetti.	40
113	ECCE PANIS, (G,) *Trio*, - -	Kreutzer.	40
115	ECCE PANIS, (F,) *Duo*, - - -	Campana.	40
117	JESUS DECUS ANGELICUM, (E*fl*,) *Solo and Duo*, - - - - - -	Lambillotte.	30
119	MASS, (in F,) *S. A. T. B.*, - - -	Winter.	1 25
121	O QUAM DILECTA, (B*fl*,) *Duo*, -	Lambillotte.	60
123	O SALUTARIS, A*fl*,) *Solo, Bar. or Alto*,	Bollman.	25
125	O SALUTARIS, D*fl*,) *Solo*, - - -	Abt.	35
127	TANTUM ERGO, (B*fl*,) *Solo and Chorus*,	Lambillotte.	25
129	TANTUM ERGO, (F,) *S. A T. B.*, - -	Goeb.	75
131	TO REX GLORIA, (C,) *Bass Solo*, -	Novello.	25
133	TANTUM ERGO, (A,).*3 voices*, -	Bollman.	35
135	TANTUM ERGO, (A*b*,) *Solo and Chorus*,	Bollman.	35
137	TANTUM ERGO, (C,) *3 or 4 voices*, -	Bollman.	35
139	TANTUM ERGO, (D,) *3 voices*, - -	Lambillotte.	25
141	TANTUM ERGO, (D,) *S. A. T. B.*, -	Webbe.	25
143	TANTUM ERGO, (F,) *S. A. T. B.*, -	Winter.	25
145	TANTUM ERGO, (B*b*,) *Solo and Chorus*,	Bollman.	40
147	TANTUM ERGO, (B*b*,) *Duo and Chorus*,	Caroni.	30
149	TANTUM ERGO, (E*b*,) *Solo and Chorus*,	Bollman.	40
151	TANTUM ERGO, (D,) - - -	Gregorian.	10
153	VENI CREATOR, (F,) *Bass Solo and Chorus*,	Himmel.	30
155	VENI CREATOR, (F,) *Chorus*, - -	Martin.	35
157	VENITE FILII, (A,) *Chorus*, - -	Bollman.	50
159	VENI SANCTE SPIRITUS, (B*b*,) *Chorus*,	Vogler.	33
110	AVE VERUM, (D,) *S. A. T. B.*, - -	Mozart	30
112	ECCE PANIS, (A*fl*,) *Duo*, - - -	Abt.	35
114	ECCE PANIS, (E*fl*,) *Duo*, - - -	Bordese.	35
116	ECCE PANIS, (A*fl*,) *Quartet*, - -	Rossini.	25
118	MASS (in F,) *S. A. T. B.*, - - -	Concone.	1 00
120	MASS, (in D,) *S. A. T. B.*, - - -	Caroni.	1 50
122	O SALUTARIS, (G,) *Duo*, - -	Lambillotte.	25
124	O SALUTARIS (B*fl*,) *Solo Bar. or Alto*, -	Bollman.	35
126	O SALUTARIS (E,) *Duo*, - -	Mendelssohn.	40
128	SUSCIPE DOMINE, (G,) *Bass Solo*,	Lambillotte.	40
130	TANTUM ERGO, (E*fl*,) *Duo*, -	Lambillotte.	25
132	TANTUM ERGO, (F,) *3 voices*, - - -	Mine.	25
134	TANTUM ERGO, (E*b*,) *Duo and Chorus*,	Rossi.	25
136	TANTUM ERGO, (F,) *Grand Chorus*,	Lambillotte.	40
138	TANTUM ERGO, (E*b*,) *Solo and Chorus*,	Lambillotte.	30
140	TANTUM ERGO, (F,) *3 voices*, - -	Bollman.	25
142	TANTUM ERGO, (G,) *Solo and Chorus*,	Bollman.	75
144	TANTUM ERGO, (G,) *S. A. B.*, -	Bollman.	25
146	TANTUM ERCO, (F,) *Solo and Chorus*, -	Tertiana.	60
148	TANTUM ERGO, (F,) *Duo and Chorus*, -	Rossi.	50
150	TANTUM ERGO, (C,) *Duo and Chorus*, -	Bollman.	30
152	VENI CREATOR, (C,) *Solo and Chorus*, -	Caroni.	25
154	VENI CREATOR, (E*b*,) *Solo and Chorus*,	Rossi.	25
156	VENI CREATOR, (C,) *Solo and Chorus*, -	Bollman.	40
158	VENI JESU, (E*b*,) *S. A. T. B.*, - -	Cherubini.	25
160	VESPERS AND MAGNIFICAT, *S.A.T.B.*	Gregorian	25

TANTUM ERGO

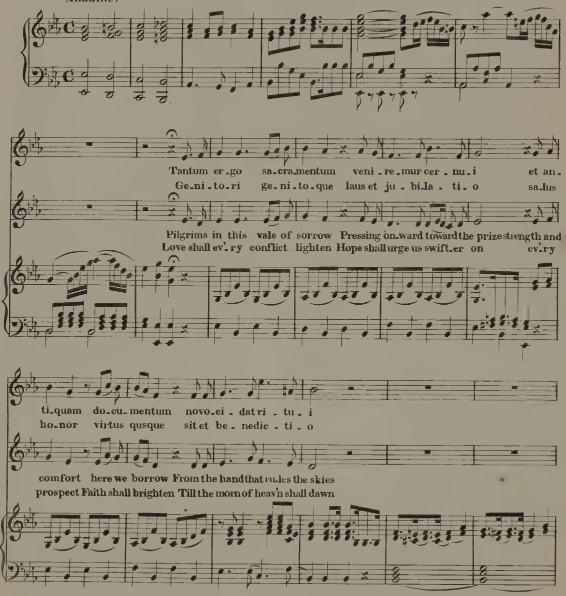
PILGRIMS IN THIS VALE OF SORROW.

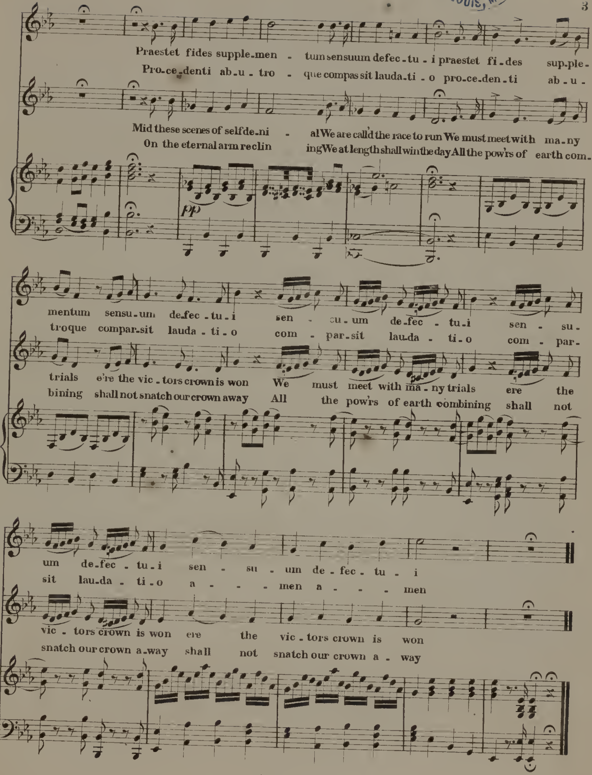
DUO

English Version by
J.T. HOLLOWAY.

Arranged from Lambillotte
by H. BOLLMAN.

Andante.




Praestet fides supple-men - tum sensuum defec-tu-i praestet fi-des sup-ple-
Pro-ce-denti ab-u-tro - que compas sit lauda-ti-o pro-ce-den-ti ab-u-
Mid these scenes of self de-ni - al We are call'd the race to run We must meet with ma-ny
On the eternal arm reclin ing We at length shall win the day All the pow'rs of earth com-
pp
mentum sensu-um de-fec-tu-i sen - su-um de-fec-tu-i sen - su-
troque compar-sit lauda-ti-o com - par-sit lau-da-ti-o com - par-
trials e're the vic-tors crown is won We must meet with ma-ny trials ere the
bining shall not snatch our crown away All the pow'rs of earth combining shall not
um de-fec-tu-i sen - su - um de-fec-tu-i
sit lau-da-ti-o a - - - men a - - - men
vic-tors crown is won ere the vic-tors crown is won
snatch our crown a-way shall not snatch our crown a-way

FIRST SERIES.

CANTICA SAGRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

No.	Title	Composer	Price
1	ADESTE FIDELIS, [A,]	Webb.	10
3	ALMA REDEMPTORIS, [G,]	Lambillotte.	40
5	ALMA REDEMPTORIS, [D] —S. A. T. B.,	Bollman.	85
7	ALMA REDEMPTORIS, [A.] Duo and Cho.,	Bollman.	30
9	ASPERGES ME, DOMINE, [G] Chorus,	Bollman.	40
11	ASPERGES ME. DOMINE, [Bb,] S. A. T. B.	Roeslein.	25
13	ASPERGES ME, DOMINE, Solo and Chorus,	Poppen.	50
15	AVE MARIA, [Bb,] Solo,	DeDoss.	30
17	AVE MARIA, [Ab,] Duo, S. & A., or T. & B.,	Lambillotte.	40
19	AVE MARIA, [G]– Duo, S. & A., or T. & B.,	Mine.	40
21	AVE MARIA, [Eb,] Solo, S. or T.,	Lambillotte.	25
23	AVE MARIA, [E] Duo	Wallace.	40
25	AVE MARIA, [Db] Solo,	Roeslein.	25
27	AVE MARIA, [Ab,]	Bollman.	30
29	AVE MARIA, [Em,]	Poppen.	40
31	AVE MARIA, [G,] Solo,	Bollman.	25
33	AVE MARIA, [F,] Duo,	Caroni.	30
35	AVE MARIA, (C)—S. A. T. B.,	Bollman.	25
37	AVE MARIA, (Bb)—S. A. T. B ,	Winter.	25
39	AVE MARIA, (A,) Solo,	Bollman.	30
41	AVE MARIA, (F.) Soprano Solo,	Cherubini.	25
43	AVE MARIS STELLA, (F,) Trio,	Caroni.	25
45	AVE MARIS STELLA, (F,) Trio.	Winter.	25
47	AVE MARIS STELLA, (Eb,) Chorus,	Bollman.	25
49	AVE MARIS STELLA, (A,)	Pleyel.	10
51	AVE MARIS STELLA, (Ab)—S. A. T. B.,	Bollman.	30
53	AVE MARIS STELLA, (G)--S. A. T. B.,	Bollman.	25
55	AVE MARIS STELLA, (C)—S. A. T. B.,	Bollman.	20
57	AVE REGINA, (A,) Duo and Chorus,	Bollman.	40
59	AVE REGINA, (A,) Solo and Chorus,	Italian.	15
61	AVE REGINA, (Eb,) Duo,	Bollman.	25
63	AVE SANCTISSIMA, (C,) Solo,	Roeslein.	25
65	AVE VERUM, (Eb) Duo,	Winter.	25
67	AVE VERUM, (Ab,) Trio—S. T. B.,	Mercadante.	30
69	AVE VERUM, (Eb,) Duo,	Bordese.	40
71	AVE VERUM, (Bb,) arranged by	Bollman.	25
73	AVE VERUM, (F,) arranged from Rossini	Bollman.	25
75	AVE VERUM, (F,) Solo,	Bollman.	25
77	BONE PASTOR, (Bb,) Solo and Chorus,	Caroni.	35
79	CANTATE DOMINO , (Bb,) Solo and Chorus,	Croffa.	75
81	CHRISTMAS HYMN, (G,) (Pastores,)	Lambillotte.	60
83	DOMINE EXAUDI, (G,) Solo,	Scheidermayer.	35
85	ECCE PANIS, (C.) Duo and Chorus,	Bollman.	75
87	ECCE PANIS, (G,) Duo,	D'Hollander.	35
89	ECCE PANIS, (F,) Solo and Chorus,	Lambillotte.	60
91	ECCE PANIS, (G,) Solo,	Bollman.	25
93	ECCE PANIS, (Eb,) Solo and Chorus,	Bollman.	30
95	GAUDE VIRGO, (E,) Duo,	Bollman.	10
97	GAUDE VIRGO, (F)—S. A. T. B.,	Bollman.	25
99	JESU DULCEDO CORDIUM, (A,) Solo,	Danzi.	40
101	JESU REDEMPTOR OMNIUM, (C.) Grand Cho's.	Bollman.	75
103	JUSTUS UT PALMA, (A.) Duo, S. and B.,	Lambillotte.	60
105	LAUDA SION, (D)—S. A. T. B.,	Lambillotte.	60
107	LITANY OF THE BLESSED VIRGIN (G.)	Bollman.	25
109	LITANY OF THE BLESSED VIRGIN, (G,)	Bollman.	25
2	LUCIS CREATOR [G] S. A. T. B.,	Bollman.	25
4	LUCIS CREATOR [A,] Chorus,	Bollman.	25
6	MASS, (Requiem) in [F,] arranged from Est,	Bollman.	75
8	MASS, IN [G,] 4 voices,	Eimer.	2 50
10	MASS, IN (C,) 4 voices,	Bollman.	2 00
12	MASS, IN (F,) 4 voices,	Est.	1 50
14	MASS, IN (D) —S. A T. B.	Bollman.	1 50
16	MASS, IN [G] S. A. T. and B. ad lib.	Bollman.	75
18	MASS, IN [D]—S. A. T. B.,	Buhler.	1 00
20	MASS, IN [C]—S. A. T. B.,	Scheidermayer.	2 00
22	MASS, IN [D]—S. A. B.,	Winter.	1 50
24	MASS, IN [Bb]—S. A. B.,	Bollman.	1 00
26	MASS, IN [F,]—S.A.&B., arranged from Fuhrer by	Bollman.	1 00
28	MASS, IN (C.)—S. A. & B., " " "	Bollman.	75
30	MASS, IN (G,)—S. A. & B., " " "	Bollman.	75
	The last three Masses are particularly suitable for small Chapel Choirs.		
32	MAGNIFICAT, (G)—S. A. B. with T. ad lib	Bollman.	50
34	MAGNIFICAT, (Bb,) Solo and Chorus,	Bollman.	50
36	MEMORARE, (F)—S. A. T. B..	Lambillotte.	50
38	MEMORARE, (Bb,) Duo,	Bollman.	30
40	O COR AMORIS VICTIMA, (D,) Duett & Chorus,	Lambillotte.	75
42	O MARIA, (C,) Solo and Chorus,	Italian.	40
44	O JESU DEUS PACIS, (G,) Solo,	Schmid.	30
46	O QUAM DILECTA, [Eb.] Solo and Chorus,	Lambillotte.	50
48	O SALUTARIS, [F] Solo,	Verdi.	25
50	O SALUTARIS, (F.) Duo,	D'Hollander.	25
52	O SALUTARIS, [F,] Bass Solo,	Bordese.	30
54	O SALUTARIS, (C,) S. A. T. B.,	Lambillotte.	30
56	O SALUTARIS, (D,) Chorus,	Caroni.	30
58	O SALUTARIS, [Db,] Duo,	Campana.	35
60	O SALUTARIS, [Eb,] Solo from Collins, S, J.	Bollman.	40
62	O SALUTARIS, (F,) Chorus,	Caroni.	25
64	O SALUTARIS, (F,) Duo and Chorus,	Lambillotte.	40
66	O SALUTARIS, (C,) Duo,	Lambillotte.	25
68	O SALUTARIS, (G)—S. A. T. B.	Gregorian.	25
70	O SALUTARIS, [Eb,] Solo,	Himmel.	25
72	O SALUTARIS, [F,] Solo and Chorus,	Bollman.	40
74	O SALUTARIS, [Eb,] Solo Duo Chorus	Bollman.	50
76	O SALUTARIS, [Db,] Solo, arng'd from Centemeri by	Bollman.	25
78	O SALUTARIS, [D,] Grand,	Lambillotte.	60
80	O SALUTARIS, [F,] Bass Solo and Chorus,	Mozart.	40
82	O SERENISSIMA, [A]—S. A. T.,	Winter.	10
84	PARCE DOMINE, (Bb,] Chorus,	Gregorian.	10
86	PASTORES, IN [G,] Christmas Hymn,	Lambillotte.	60
88	QUID RETRIBUAM, [Eb] Solo and Chorus,	Lambillotte.	50
90	REGINA COELI, [Eb,] Duett and Chorus,	Lambillotte.	75
92	REGINA COELI, [D,] Solo and Chorus,	Bollman.	40
94	REGINA COELI, [C,] Solo Duo and Chorus,	Bollman.	75
96	REDEMPTOR MUNDI DEUS, [E,] Bass Solo,	Mozart.	35
98	REX CLEMENTISSIMA, [F,] Solo Duo and Chorus,	Bollman.	75
100	REQUIEM MASS, [F,] arranged from Est,	Bollman.	75
102	SALVE REGINA, [F,] Solo and Chorus,	Bollman.	40
104	SALVE MUNDI, [Eb,] Solo and Chorus,	Bollman.	35
106	SUB TUUM PRAESIDIUM, [G]—S. A. T. B.	Winter.	25
108	SUB TUUM PRAESIDIUM, [D,]—S. A. T. B.	Winter.	25